

## What's Up North ? – photography exhibition

Northern Photographic Centre/ Rantagalleria and Kummigalleria 5.10 – 3.12.2006

Northern Photographic Centre/ Nuku gallery 5.10 – 5.11.2006

Hallituskatu 7 (Youth and Cultural Centre), 90100 Oulu, Finland



In connection to the Northern Research Forum 4<sup>th</sup> Open meeting the Northern Photographic Centre is organizing a contemporary Finnish photography exhibition, which general theme is social-, cultural-, and environmental changes in the Arctic regions.

**Private viewing as a part of the Get- to- together: Cultural evening  
for participants of the NRF's 4<sup>th</sup> Open Meeting  
on Wednesday the 4<sup>th</sup> of October at 5 p.m.  
Oulu Youth and Cultural Centre, Hallituskatu 7, 90100 Oulu, Finland.**

What's Up North? exhibition comprise art works of 16 contemporary Finnish photographers since 2002. The themes vary from tourism to everyday life, from landscape to identity, from conceptual to documentary photography.

### Photographers:

#### **Veikko Aitamurto: Untitled (2006)**

Aitamurto's images analyze and comment tourism industry in Lapland.

#### **Annika Dahlsten & Markku Laakso: "Temptation of the North" (2003).**

A photographic short story of the meeting of Lappish girl, Elvis and a Reindeer.

#### **Marjo Hyttinen: "Zonemap. Laboratory of Imaging" (2005)**

From metaphors of maps Hyttinen looks and sees the northern landscape creating subjective interpretations.

#### **Juha-Pekka Inkinen: "Expedition to the Last Zone"(2006)**

Conceptual images of the future in the North when nature takes over the humankind.

#### **Kati Koivikko: "Looking for an Ice cube factory" (2002)**

Documentary images of the everyday life in Greenland

**Minna Kurjenluoma: "Lost in Between" (2005)**

Portraits of refugees living by the Arctic Ocean in Norway

**Juho Kuva: "Nightlandscapes" (2005)**

As a result of massive internal migration from the north to the south and city centres the night landscapes are pointing out the silence, beauty and frailty of landscape in Tornio river valley.

**Antti Laitinen: "Snowman" (2006), video.**

As a humorist Laitinen is playing around cultural meanings. Snowman - video is based on a performance that shows a solemn figure with a carrot for a nose standing inside a rain of white powder.

**Ville Lenkkeri: "The Place of No Roads" (2003 - 2005)**

Spaces and landscapes of the deserted Russian city of Pyramiden and contemporary life at the city of Barentsburg in Spitzbergen.

**Susanna Majuri: "You Nordic" (2005)**

Using colours and weird locations Majuri creates a personal and surrealistic interpretation of life in Scandinavian North.

**Eva Persson: "Livet i döden - Life in Death" (2002)**

Documentary photographs of everyday life in a Finnish village called Death.

**Vesa Ranta: "World of Worms", video (2003) and "Territory of Death" photography triptych (2003)**

Video film "World of Worms" is an interview with two members of the Nordic metal band "Old Wainds" living in Murmansk, Russia.

**Lauri Rotko: "Imaginary Control" (2006)**

Conceptual images dealing with the human relation to the nature.

**Ossi Ryhänen: "Tapion tarhat – Tapio's forest" (2005)**

Photography installation. The first part is showing the diversity of untouched forest, the second showing the effects of logging in a forest.

**Annu Wilenius: "Icelandic Reality – New Landscapes" (2005)**

Photography installation that explores and comments the Icelandic view of nature and landscape.

More information:

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