

## **Curriculum Vitae**

# **Sofia Joons**

Born: 1972.12.01 in Borås  
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Languages: Swedish, Estonian,  
English.



## **Education**

2012, 1994-1995	<b>TÜ Viljandi Kultuuriakadeemia</b> (Tartu University, Viljandi Culture Academy): Traditional music (BA).
2000-2002	<b>Eesti Humanitaarinstituut</b> (Estonian Institute of Humanities): Sociology ( <i>magister artium</i> ). Thesis: <i>Sounds of Estonia – The Construction and Institutionalisation of Traditional Music at the Viljandi Culture College in Estonia</i> .
1996-2000	<b>Eesti Humanitaarinstituut</b> (Estonian Institute of Humanities): Sociology (BA). Thesis: <i>The Dance Club – a Social Movement in the Post-Socialist Transformation in Estonia</i> .
1994-1996	<b>Uppsala Universitet</b> : Estonian language (50 AP).
1992-1994	<b>Härnösands Folkhögskola</b> : Music pedagogy.
1991-1992	<b>Malungs folkhögskola</b> : Traditional music, fiddle.
1988-1991	<b>Technical gymnasium</b> (Sven Erikssonskolan) in Borås.

## **Work**

2013-	Director/Association secretary at RFoD, Riksförbundet för Folkmusik och Dans.
2007-2013	Director at August Pulsti õpistu (course centre for traditional music and dance) at Eesti Pärimusmuusika Keskus (Estonian Traditional Music Centre) in Viljandi.
2005-2009	Researcher at Tallinn University.
1995-2002	Violin and traditional music teacher at the gymnasium and culture school Vanalinna Hariduskolleegium (Old Town School) in Tallinn.
1994-2004	Teacher at Tartu University, Viljandi Culture Academy (pedagogy, traditional music and dance, sociology of music).

## **Organisations**

- Member of the council for the intangible heritage at the Estonian Ministry of Culture 2009-2013.

- Member of the Estonian-Swedish Culture Council 2007-2011, chairperson 2011-2013.

## Creative work

CD: Strand...Rand (2001) and Strand...Rand II (2012)

Own production: Performance in music and words: Perestroika in Ormsö. Sofia Joons och Kristiina Ehin. 2011.

## Music in theatre productions:

- Islands klocka (Halldór Laxness) Eesti Draamateater 2012
- Trollpojken (Selma Lagerlöf), Eesti Riiklik Nukuteater 2005.
- Ormens väg på hälleberget (Torgny Lindgren), Eesti Draamateater 1998.
- Den yngre Eddan (Snorre Sturlasson/Jaanus Rohumaa), Tallinna Linnateater 1998.

## Some main publications

Joons, Sofia (2010). Pärimusmuusika kultuurilise identiteedi loojana koolis August Pulsti õpistu tegevuse näitel. (Folkmusik – skapare av kulturell identitet i skolan. Analys av folkhögskolan August Pulsti õpistus verksamhet) Luisk, Ülle (Eds.). Läbivad teemad õppekavas ja nende rakendamine koolis (58 - 68).

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LT\\_KOGUMIK\\_I.pdf](http://www.ut.ee/curriculum/orb.aw/class=file/action=preview/id=807523/LT_KOGUMIK_I.pdf): Tartu Ülikool

Joons, Sofia (2007). Uute mittetulundusühenduste organisatsiooniline küpsemine. (Hur nya intresseföreningar mognar organisatoriskt) Rikmann, Erle; Enno, Katrin; Lagerspetz, Mikko; Proos, Ivi; Ruutsoo, Rein (Eds.). Algatus, osalus ja organisatsioonid : uurimusi Eesti kodanikuühiskonnast (132 - 152). Tallinn: Tallinna Ülikooli Kirjastus

Lagerspetz, Mikko; Joons, Sofia (2006). Tallinn as Multicultural City: Structures, initiatives, debate. Dorota Ilczuk & Yudishthir Raj Isar (Eds.). Metropolis of Europe: Diversity in urban cultural life. (184 - 221). Warsaw: CIRCLE & Pro Cultura Foundation

Lagerspetz, Mikko; Joons, Sofia (2004). Glocalmig series : migrants, minorities, belonging and citizenship : glocalization and participation dilemmas in EU and small states. Vol. 4 : Estonian Institute of Humanities Migrants, Minorities, Belongings and Citizenship: The Case of Estonia. Bergen: University of Bergen

Loogma, Krista; Joons, Sofia; Vilu, Raivo; Ümarik, Meril. (2003). Identity Formation in the IT Sector: Employers' Perspectives with Examples from Estonia, Czech Republic, Germany and United Kingdom. Kirpal, Simone (Eds.). How Personnel Management and HR Policies Shape Workers' Identities in Europe (71 - 84). Bremen: Bremen University ITB

Joons, Sofia (2003). Svenskhetens, trons och koralernas återkomst i Estland. Gamla Psalmmelodier - en bok om folkliga koraler, insamling och forskning, 19, 101 - 120.